

April 1926

SEASON OF 1925-26

WALKER THEATRE

WINNIPEG, MANITOBA

(Week of April 12th, 1926.)



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WALKER THEATRE

WINNIPEG, MANITOBA

OPERATED BY THE WALKER THEATRE COMPANY LIMITED

C. P. WALKER, GENERAL MANAGER

Week Commencing Monday, April 12th, 1926

Sir JOHN MARTIN-HARVEY

Supported by

Miss N. de SILVA and his London Company

MONDAY AND TUESDAY EVENINGS

"GARRICK"

By T. W. ROBERTSON (Sir Charles Wyndham's version)

CHARACTERS:

David Garrick	Martin-Harvey
Simon Ingot	Mr. Fred Grove
Squire Chivey	Mr. Gordon McLeod
Mr. Smith	Mr. Alfred Ibberson
Mr. Brown	Mr. Eric Howard
Mr. Jones	Mr. Michael Mackenzie
William	Mr. Leonard Daniels
George	Mr. John S. Burton
Mrs. Smith	Miss Marie Linden
Miss Araminta Brown	Miss Mary Gray
and	
Ada Ingot	Miss N. de Silva (Lady Martin-Harvey)

SYNOPSIS OF SCENERY:

ACT I.—AT SIMON'S INGOTS.

ACT II.—Scene 1.—THE SAME.

Scene 2.—THE SAME

N.B.—The curtain will fall for one minute between Scenes 1 and 2.

ACT III.—GARRICK'S STUDY.

The Rankin Gardens

NOW OPEN

AS A REFINED CANADIAN CHINESE CAFE

Dancing—DINNER: 6-8. SUPPER DANCE: 9-1 a.m.

Coming Soon — “No, No, Nanette”

WEDNESDAY MATINEE AND THURSDAY EVENING

SHAKESPEARE'S

“RICHARD III”

CAST

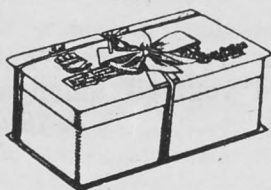
King Edward IV.	Mr. Gordon McLeod
Edward, Prince of Wales	Miss Elana Aherne
Richard, Duke of York	Miss Enid Clark
George, Duke of Clarence	Mr. Reginald Tippet
Richard, Duke of Gloucester	Martin-Harvey
The Duke of Buckingham	Mr. Leonard Daniels
The Duke of Norfolk	Mr. Alfred Ibberson
Earl Rivers	Mr. Karon Tillman
Lord Stanley	Mr. Fred Grove
Henry, Earl of Richmond	Mr. Gordon McLeod
Lord Hastings	Mr. Bernard Nichols
Marquis of Dorset	Mr. John Burton
Sir William Brandon	Mr. Reginald Tippet
Sir William Catesby	Mr. Michael Mackenzie
Sir Richard Ratcliffe	Mr. Bernard Nichols
Lord Mayor of London	Mr. Albert Imrie
The Bishop of Ely	Mr. Arthur Robinson
Sir James Blunt	Mr. H. Fielding
Sir Robert Brackenbury	Mr. Oswald Marshall
1st Murderer	Mr. Alfred Ibberson
2nd Murderer	Mr. Eric Howard
1st Messenger	Mr. Karon Tillman
2nd Messenger	Mr. Paul Barry
3rd Messenger	Mr. John Burton
Sir James Tyrrel	Mr. Eric Howard
Queen Margaret	Miss Marie Linden
Queen Elizabeth	Miss Mary Gray
Duchess of York	Miss Daisy Sedger
Page to Richard	Miss Marjorie Bassett

and

Lady Anne Miss N. de Silva (Lady Martin-Harvey)
Lords, Ladies, Heralds, Knights, Yorkist Soldiers, Monks, Citizens, etc.

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SYNOPSIS OF SCENERY

PART I.

Scene 1	An open Place outside the Tower
“ 2	A Room in the Palace
“ 3	.....	A Dungeon in the Tower
“ 4	.....	Another Room in the Palace
“ 5	.....	An open Place outside the Tower
“ 6	.....	The Tower of London
“ 7	.....	Baynard Castle

PART II.

Scene 8	.....	Before the Tower
“ 9	.....	The Throne Room in the Palace
“ 10	.....	Another Room in the Palace
“ 11	.....	Before the Tower
“ 12	.....	Outside Richmond's Tent
“ 13	.....	Richard's Tent in Bosworth Field
“ 14	.....	Outside Richmond's Tent
“ 15	.....	.....Bosworth Field
“ 16	.....	Another part of the Field

The Play produced by MARTIN-HARVEY

Scenery by W. Telbin and G. J. Dodson

The Dresses designed and executed by Miss D. Carleton-Smyth.

The fighting arranged by Alfred Mansfield.

The Heraldry under the supervision of the Rev. E. E. Dorling.

There will be one interval only of 10 minutes between Part I. and Part II.

The Overture and Incidental Music composed by W. H. Hudson.

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WEDNESDAY EVENING

"The BURGOMASTER of STILEMONDE"

A Play in Three Acts by
MAURICE MAETERLINCK

Translated by Alexander Teixeira de Mattos.

Cyrille van Belle, Burgomaster of Stilemonde Martin-Harvey
Lieut. Otto Hilmer, the Burgomaster's son-in-law Mr. Gordon-McLeod
The Municipal Secretary Mr. Alfred Ibberson
Major Baron von Rochow Mr. Leonard Daniels
Jean Gilson Mr. Eric Howard
Claus, the Burgomasters' Head Gardener Mr. Fred Grove
Floris, the Burgomaster's Son Mr. John S. Burton
The Burgomaster's Footman Mr. Bernard Nichols
Lieut. Karl von Schaunberg Mr. Michael Mackenzie
A German Sergeant Mr. Paul Barry
A German Soldier Mr. L. Cassell

and

Isabelle, the Burgomaster's Daughter Miss N. de Silva (Lady Martin-Harvey)

Scene:—The Burgomaster's Study at Stilemonde, a small town in Belgian
Flanders. The end of August, 1914.

ACT I.—Begins at 10 a.m. and ends at 12 noon.

ACT II.—Begins at 2 p.m. and ends at 4 p.m.

ACT III.—Begins at 5.30 p.m. and ends at 7 p.m.

} On the
same day.

The play produced by Martin Harvey.

The intervals will be of 10 minutes.

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FRIDAY AND SATURDAY EVENINGS AND SATURDAY MATINEE

“THE CORSICAN BROTHERS”

CHARACTERS

M. Fabien dei Franchi and .....	}	..... Martin-Harvey
M. Louis dei Franchi		
M. de Chateau-Renaud		Mr. Gordon McLeod
M. le Baron de Montgiron		Mr. Michael Mackenzie
M. le Baron Martelli		Mr. Reginald Tippet
M. Alfred Meynard		Mr. Eric Howard
M. Favrolles		Mr. Leonard Daniels
M. Beauchamp		Mr. Bernard Nichols
Antonio Sarrole		Mr. E. Reginald
Colonna		Mr. Fred Grove
Orlando		Mr. Alfred Ibberson
Griffo		Mr. F. Bernard
Boissec (a Woodcutter)		Mr. Alfred Ibberson
Tomaso		Mr. Arthur Robinson
A Surgeon		Mr. H. Earle
Servant		Mr. R. Allen
Servant		Mr. D. Holm
Madame Savilia dei Franchi		Miss Marie Linden
Estelle		Miss Mary Gray
Coralie		Miss Elana Aherne
Frisette		Miss Daisy Sedger
Celestine		Miss Enid Clark
Maria		Miss Mary Gray
and		
Emilie De Les Parre		Miss N. De Silva (Lady Martin-Harvey)

SYNOPSIS OF SCENERY

Painted by George J. Dodson.

ACT I.—CORSICA.

Scene—HALL IN THE CHATEAU OF MADAME DEI FRANCHI

TABLEAU.

ACT II.—PARIS.

Scene 1.—FOYER AT THE OPERA HOUSE.

Scene 2.—SALON AT THE HOUSE OF MONTGIRON.

Scene 3.—GLADE IN THE FOREST OF FONTAINEBLEAU.

NOTE—Acts 1 and 2 take place simultaneously.

TABLEAU.

ACT III.—Scene—A GLADE IN THE FOREST OF FONTAINEBLEAU.

Dresses by Florence Dyball.

The Duel arranged by M. Felix Bertrand.

The Play produced by MARTIN-HARVEY.

EXECUTIVE STAFF FOR SIR JOHN MARTIN-HARVEY

Business Manager	Frank B. O'Neill
Canadian and Press Representative	B. E. Lang
Stage Director	Oswald Marshall
Musical Director	W. H. Hudson
Assistant Stage Manager	K. Tillman
Secretary	Kitty Vincent

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